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FALL 1988

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1. No deposit required.
2. Bids accepted by mail only; no floor bidding.
3. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.
4. All bids are to be per lot as numbered in this sale and no lots will be broken. Bids accepted in whole dollar amounts only. Uneven dollar amounts will be rounded up to the next highest dollar.
5. There is no charge for executing your bids. Shipping, handling, and insurance charges will be added to all invoices.
6. There is a full ten-day return privilege on any coins purchased. All coins are guaranteed genuine and as described.
7. MasterCard, Visa, Discover and American Express accepted.

For questions concerning this mail bid sale, please contact Bruce Scott at the numbers listed below.

Note: All mail bids must be received no later than Friday, October 14, 1988.

James Halperin and Steve Ivy, Numismatists

HERITAGE  RARE COIN
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THE WORLD'S LARGEST RARE COIN DEALER.

COLONIALS

- 1 1680 London Elephant Token. AU (50/50). An especially sharply struck example of this popular "Colonial" issue. Slight bits of luster remain among the more protected areas.
- 2 1785 Nova Constellatio EF (40/40). Pointed Rays. Medium brown with a few darker streaks. One of the most interesting and significant of all Colonial issues, symbolizing the unification of the 13 colonies and the birth of the "New Constellation," the United States.
- 3 1794 Franklin Press Medal MS (64/64). Red and Brown. Prooflike with a needle sharp strike. A popular English token because of the presence of Franklin's name on the reverse and the depiction of the press he invented on the obverse. Good luster and eye appeal.

HALF CENTS

- 4 1835 AU (50/50). Attractive with darker brown surfaces.
- 5 1857 MS (64/64). Brown with strong olive tones on both sides. Well struck overall but not completely full in all areas.

LARGE CENT

- 6 1855 MS (66/66). Red and Brown. Full, original, blazing red on the obverse, the reverse is toned down a few hues to a light red and brown. Exceptionally well struck for a Braided Hair Cent with most of the radials showing to the stars.

INDIAN CENTS

- 7 1864 F (12/12).
- 8 1864 EF (40/40). With L. Dark.
- 9 1866 MS (62/62). Brown.
- 10 1872 MS (65/64). Red. A full red and fully struck example of this scarce, low mintage early date. Very scarce and desirable.
- 11 1883 PR (65/65). Red. A deeper, more mellowed, cherry red than the normal bright orange-red.
- 12 1895 PR (65/65). Red and Brown. A slight iridescence glitters over the deep, watery proof fields.
- 13 1902 MS (65/65). Red. Pristine and original surfaces with the original color intact just as it was in 1902. A magnificent copper coin for the best type set or date set of Indians.
- 14 1903 MS (65/65). Red and Brown. Fully struck with great luster.
- 15 1908 MS (65/65). Red and Brown. Very sharply struck with an even although somewhat darkened patina.
- 16 1908-S VF (30/30). Semi-key date.
- 17 1909 MS (65/65). Red. Fully struck. Final year of this long lived type.

LINCOLN CENTS

- 18 1909 VDB MS (65/65). Red.

- 19 1909-S V.D.B. MS (63/63). Red and Brown. The streaky, woodgrained texture that is often seen on early Lincolns is present here in abundance.
- 20 1914 MS (64/64). Red and Brown. The strike is so sharp that it gives the coin the appearance of a matte proof at first glance.
- 21 1914 MS (64/64). Red. Fully struck.
- 22 1915 PR (66/66). Red. Flaming red color that shows no variation or spottiness whatever. Finely matted proof surfaces that show the die polish in the motto that is characteristic of proofs of this date.
- 23 1917-D MS (63/63). Red.
- 24 1920-D MS (64/64). Red. Fully struck.
- 25 1920-D MS (65/65). Red. Not quite fully detailed in all areas but completely original. Colored in two tones of red, a deeper cherry red and a much lighter orange-red.
- 26 1921 MS (65/65). Red. Fully detailed with excellent color.
- 27 1922-D MS (64/64). Red and Brown. Scarcer issue.
- 28 1926-S MS (63/63). Red and Brown. Good red color around the edges and more protected areas. Scarce.
- 29 1928-S MS (64/64). Red. Not completely struck as is the case with many mint-marked issues from the 1920s.
- 30 1936 PR (63/63).
- 31 1936 PR (65/65). Red. A pristine example of this rare early proof date. There were only 5,569 proofs minted. Of that number most are impaired by one means or another or have toned down to a red and brown by now. Few are extant with full, original red color.
- 32 1972/72 MS (65/65). Red.

TWO CENT PIECES

- 33 1864 AU (50/50). Small Motto. Whizzed.
- 34 1864 AU (55/55). Brown with darker splotches.
- 35 1864 MS (60/60). Artificially toned.
- 36 1864 MS (63/63). Brown. Prooflike.
- 37 1865 MS (62/62). Brown. Sharply struck. A long, interesting die crack squiggles left of the date through the leaf tips.
- 38 1869 AU (50/50). Bright, garish colors.
- 39 1871 MS (60/60). Red and Brown. The fields are a deep, dark cherry red and the devices are accented against them by a darker blue tint. Scarce.
- 40 1872 PR (63/63). Red but somewhat dull as often found as described in the text of the new Breen encyclopedia.

THREE CENT SILVER

- 41 1857 MS (63/63). Type Two. Brilliant with strong central details but some weakening at the edges as usual. Scarce.

THREE CENT NICKELS

- 42 1865 AU (58/58).
- 43 1881 PR (64/64). Lightly cleaned, otherwise a gem.

EARLY HALF DIME

- 44 1831 EF (40/40).

SEATED HALF DIMES

- 45 1839 MS (62/62). Sharply struck with lighter violet toning in the centers turning to a deep blue at the edges.
- 46 1853 MS (63/63). Arrows. Lightly toned and fully struck. On the reverse the devices are outlined in a darker russet tone.
- 47 1855 MS (62/62). Arrows. Deep charcoal grey toning.

SHIELD NICKEL

- 48 1869 MS (62/62). Lightly cleaned once, otherwise a choice coin.

LIBERTY NICKELS

- 49 1883 MS (63/63). No Cents
- 50 1883 MS (65/65). No Cents. Popular one year of type coin, hoarded in large numbers at the time of issuance and still priced inexpensively relative to other dates in the series.
- 51 1883 MS (63/63). With Cents.
- 52 1883 MS (64/64). With Cents.
- 53 1887 PR (63/63). Light color.
- 54 1889 PR (63/63). Good reflectivity, just a little dark.
- 55 1890 PR (63/63). Even, well balanced toning on each side.
- 56 1898 INS PR (65/65). Light rose tinged color. Good mirrors.
- 57 1901 MS (63/63). Good luster, just a few minor problems.
- 58 1902 MS (63/63). Fully struck.
- 59 1902 ANACS MS (63/65). Super luster beneath the grey and golden patina. Papers from 2/85.
- 60 1903 MS (62/62).
- 61 1903 MS (63/63). Sharp with good original luster.
- 62 1904 MS (63/63). Good luster and a full strike.
- 63 1904 INS MS (64/64). Original dark grey luster.
- 64 1907 MS (63/63). Toned.
- 65 1908 MS (63/63). Golden-rose toning over each side.
- 66 1911 MS (64/64). Toned a golden-brown and blue. One small obverse spot prevents a higher grade.
- 67 1911 PR (62/62). Toned.
- 68 1912 MS (62/62).

69 1912 MS (63/63). Nicely toned.

BUFFALO NICKELS

70 1913 MS (63/63). Type One.

71 1913-S MS (63/63). Type One.

72 1913-S MS (64/64). Type One.

73 1913 MS (60/60). Type Two. Lightly toned.

74 1913 MS (63/63). Type Two. Light color.

75 1913-D MS (65/65). Type Two. Evenly toned and well balanced on each side. Fully struck with full hair on the Buffalo's head and a distinct split in the tail.

76 1914-S MS (63/63). Full strike. Grey color.

77 1916 MS (63/63).

78 1917-S MS (60/60).

79 1918-S MS (63/63). Strong strike with even color.

80 1920 MS (64/64). Brilliant.

81 1920-D MS (63/63). Strongly struck with an even toning.

82 1924 MS (64/64). Well struck.

83 1926 MS (64/64). Sharply struck with even, light toning.

84 1928 MS (60/60).

85 1929 MS (64/64). Lustrous.

86 1929 MS (65/65). Satiny luster with light color.

87 1934-D MS (64/64). Well struck.

88 1935-D MS (64/64). Bright luster with good colors.

89 1935-D MS (64/64). Lot of two.

90 1937-D MS (60/60). Three Legged Variety. Sharply struck with occasional golden-olive toning.

JEFFERSON NICKELS

91 1940 PR (65/65). Brilliant.

92 1941 PR (65/65).

93 1942 PR (65/65). Type One.

94 1942 PR (63/63). Type Two. This coin shows a die crack in the right obverse field, quite an unusual feature on a modern proof.

95 1942 ANACS PR (65/65). Type Two. The fields have a light olive tone with an icy blue on the devices. ANACS certified in September, 1986.

96 1950 PR (65/65). Toned in lovely shades of olive, rose and golden.

EARLY DIMES

97 1800 EF (40/40). JR-2, R.5. A scarce variety and seldom seen any finer than EF. Moderate to charcoal grey toning with occasional flashes of golden-brown. Generally well impressed with the usual softness on the eagle's breast.

98 1830 EF (40/40). Toned a deep charcoal with brilliant highlights.

LIBERTY SEATED DIMES

99 1857 MS (63/63). Soft, almost satiny luster with a light layer of golden patina over the surfaces of both sides.

100 1874 MS (63/63). Arrows. Mottled obverse toning with a brilliant reverse. Scarce and popular type coin.

101 1876 MS (60/60). Choice save for a rather obvious mark through Liberty's head.

102 1877-CC MS (63/63). Deeply toned over much of the obverse with a large area of brilliance.

103 1878 MS (63/63). Grey toning on the obverse with a brilliant reverse.

104 1887 MS (63/63). Brilliant and lustrous.

105 1889 MS (62/62). An originally toned coin with a slate grey center on the obverse. The reverse and the outer reaches of the obverse are toned a deep russet-brown. Nice for the grade.

BARBER DIMES

106 1904 PR (63/63). Very pale toning over each side.

107 1907 MS (63/63). Lightly toned.

108 1912-D MS (62/62). Fully struck with attractive golden toning around the edges.

109 1913 MS (62/62). Toned a light grey with some occasional flecks of brown.

110 1914 MS (62/62). Originally toned.

111 1914 MS (63/63). Brilliant and fully struck.

112 1914-D MS (62/62). An affordable mint-marked dime with very little color.

113 1916 MS (62/62). Deeply toned with full unbroken luster beneath.

114 1916 MS (64/64). Lightly toned with excellent luster.

MERCURY DIMES

115 1916 MS (64/64). Full Bands.

116 1916 MS (65/65). Super luster.

117 1916 MS (65/65). Full Bands.

118 1916-S MS (64/64). Good luster and a sharp strike.

119 1917 MS (65/65). 90% Full Bands. Good luster with attractive violet and blue toning.

120 1917-S MS (64/64). Golden-rose toning that is a couple of shades deeper on the reverse.

121 1923 MS (65/65). Full Bands.

122 1928 MS (65/65). Attractively and originally toned.

123 1929-D MS (64/64). Choice with good luster.

124 1934 MS (65/65). Full Bands. Barely any toning.

125 1936 PR (63/63). Scarce first year of issue for modern proofs.

126 1936 PR (64/64). Primarily brilliant with an occasional small patch of deep golden-russet color. Really quite a choice example of this low mintage (4,130) year that signaled the resumption of proof coinage after a twenty year hiatus.

127 1937 MS (65/65). Full Bands.

128 1937 PR (55/55). A proof that saw limited circulation.

129 1937 PR (63/63). Toned.

130 1937 PR (64/64). Scarce issue with a total original mintage of only 5,756 pieces.

131 1939 PR (63/63).

132 1941 PR (64/64). Flashy for the grade.

133 1942-D MS (64/64). Full Bands.

134 1950 PR (65PQ). An original and lightly toned example. Scarce.

TWENTY CENT PIECES

135 1875 EF (45/45). Original and choice for the grade.

136 1875 PR (55/55). A lightly circulated proof with original color.

137 1875-S F (15/15).

138 1875-S VF (20/20).

139 1875-S VF (35/35).

140 1875-S EF (40/40). Brilliant.

141 1875-S EF (45/45). Choice for the grade.

142 1875-S AU (55/55). Toned.

143 1875-S MS (60/60). Fair luster with light color on the obverse.

EARLY QUARTER

144 1835 EF (45/45). Retoned.

LIBERTY SEATED QUARTERS

145 1867 PR (63/63). Almost brilliant with a dull grey cast.

146 1876 MS (63/63). Sharply struck and toned.

BARBER QUARTERS

147 1898 MS (62/62). A light, even dusting of grey toning covers both sides. Fully struck.

148 1902 MS (63/63). Sharply struck with a light grey toning that is accented by a deeper russet around the devices.

- 149 1904 MS (64/65). Fully struck. The basic grey toning is overlaid on the obverse with areas of deep golden-rose and sky blue.
- 150 1907 PR (60/60). Cleaned but beginning to retone.
- 151 1909-D AU (58/58). Darkly toned but still quite lustrous. The evidence of circulation is just barely visible.
- 152 1912 MS (62/62). Even violet-grey patina with darker russet accents around the devices.
- 153 1914-D MS (60/60). Dull but a good strike.
- 154 1915 MS (63/63). Lightly cleaned once, otherwise a 64+ coin. Very lustrous with a light golden-olive tone that cleverly conceals most of the hairlines from the cleaning.
- 155 1916 MS (63/63). Toned.
- 156 1916-D MS (63/63).

STANDING LIBERTY QUARTERS

- 157 1917 MS (63/63). Type One. Full Head. Toned in two shades of grey, medium overall with a charcoal outlining the devices.
- 158 1918-D EF (40/40).
- 159 1918-S MS (63/63). No real head detail but original surfaces that show some brilliance still and are accented by a greyish-brown on the devices and highpoints.
- 160 1919-D F (12/12). Scarce date.
- 161 1920 EF (40/40). Deep charcoal grey tone over both sides.
- 162 1920 MS (63/63). Deeply yet not unattractive toning on each side.
- 163 1921 Fine (15/15). Very scarce date.
- 164 1923 MS (62/62). Lustrous and nice for the grade.
- 165 1924 MS (64/64). 50% Full Head.
- 166 1926-D MS (63/63). Peripherally toned.

WASHINGTON QUARTERS

- 167 1932 MS (63/63).
- 168 1932 MS (64/64). Brilliant.
- 169 1937-D MS (64/64). Lustrous.
- 170 1938 PR (64/64). Nicely toned.
- 171 1939 MS (65/65).
- 172 1940 PR (65/65). An unhairlined gem with light toning.
- 173 1941 MS (66/66). Essentially perfect with smooth, creamy luster.
- 174 1941 PR (65/65). Originally toned a very pale and hazy lilac and rose.
- 175 1942 PR (65/65).
- 176 1942-D MS (65/65).
- 177 1942-S MS (65/65). A very scarce issue in the 1940s.

- 178 1943-S MS (65/65). Light golden-brown toning over sharp and lustrous surfaces.

EARLY HALVES

- 179 1803 VF (20/20). O-103, R.3. Toned.
- 180 1807 EF (40/40). O-102, R.3. Grey toning overall that darkens around the devices.
- 181 1808 VF (30/30). O-103, R.1. Medium to charcoal grey toning.
- 182 1818/17 AU (50/50). O-102a, R.2. Brilliant with an occasional streak of color.
- 183 1824 AU (55/55). O-104, R.2. Sharply struck with bright, sparkling luster beneath the somewhat erratic toning.
- 184 1826 EF (45/45). O-113, R.3. Mostly brilliant with some luster still in the more protected areas.
- 185 1829 MS (62/62). Fully struck with bright lavender and blue toning.
- 186 1830 EF (40/40). O-121, R.3. Large 0. Darkly toned.
- 187 1830 AU (55/55). O-103, R.1. Totally original surfaces toned in shades of grey. Considerable luster remains and is visible in spite of the toning. A very desirable coin for one seeking absolute originality.
- 188 1832 EF (40/40). O-103, R.1. Deep blue toning.
- 189 1832 EF (45/45). O-121, R.3. Light, even blue tone over both sides. Easily attributable by the broad curved 2 in the date and the crude arrowheads.
- 190 1832 AU (50/50). O-112, R.2. Variegated toning. Easily attributable by the short dash just to the left of the 1 in the date where the 1 was begun too far left, and by the two center dots 1 mm. apart on the reverse.
- 191 1833 MS (63/63). Overton 107, Rarity 3. Excellent luster but the strike is a bit soft. However, this seems to be normal for this variety because the plate coin in Overton also shows this same softness of high-point detail. Very pale color over both sides. A choice and essentially problem-free mint state Bust Half.
- 192 1834 EF (40/40). Small Date, Small Letters. O-109, R.1.
- 193 1834 EF (45/45). Large Date, Small Letters. O-104, R.2. Still mostly brilliant but starting to retone slightly.
- 194 1834 AU (53/53). Small Date, Small Letters. O-119, R.3. Brilliant.
- 195 1834 AU (58/58). Small Date, Small Letters. O-120, R.3. A beautiful coin with flashy prooflike fields beneath the multi-colored rainbow toning. A very choice and pleasing early half.
- 196 1834 AU (58/58). O-104, R.2. Brilliant and sharply struck.
- 197 1835 AU (53/53). Overton 105, Rarity 1. Brilliant and remarkably well struck.

LIBERTY SEATED HALVES

- 198 1856 MS (64/64). Lovely surfaces with glowing golden-brown patina. Very sharp and original with no visually detracting features.
- 199 1861 MS (64/64). Fully struck and toned. A common date in the No Motto series.
- 200 1884 PR (64/64). Deeply mirrored with a moderate contrast between the fields and devices. Just a few too many hairlines to qualify for 65. Pale violet and blue toning. Only 875 proofs were minted out of a total emission of 5,275.

BARBER HALVES

- 201 1914 PR (64/64). Toned a smoky violet with streaks of blue and olive interspersed. Very low original mintage of only 610 coins.
- 202 1915-S MS (63/63). Sharply struck and almost totally brilliant. Just a bit subdued in the luster department.

WALKING LIBERTY HALVES

- 203 1916-D MS (63/63). Bright and somewhat granular surfaces. Very light in color.
- 204 1917 MS (62/62). Great luster.
- 205 1917 MS (64/64). Fully struck with original, light color.
- 206 1923-S VF (30/30).
- 207 1934 MS (64/64). Needle-sharp strike and brilliant.
- 208 1934-D MS (63/63).
- 209 1934-D MS (64/64). Not completely struck up but with surfaces clean enough for a 65 coin.
- 210 1935 MS (64/64). Full strike.
- 211 1935-D AU (58/58). Good luster.
- 212 1935-D MS (63/63). Retoned.
- 213 1935-S MS (64/64). Sharp and lustrous.
- 214 1936 MS (63/63). Brilliant.
- 215 1936 MS (64/64). Fully struck.
- 216 1936-D MS (62/62).
- 217 1936-D MS (64/64). Close to gem except for some localized striking weakness on the head.
- 218 1936-S MS (64/64). Sharply struck.
- 219 1937 MS (63/63).
- 220 1937 MS (64/64). Fully struck and brilliant.
- 221 1937-D MS (63/63).
- 222 1937-S MS (63/63). Deep golden toning in the center of the obverse.
- 223 1937-S MS (64/64). Brilliant and fully struck.
- 224 1938 MS (64/64). Fully struck.
- 225 1939 MS (64/64).
- 226 1939-D MS (63/63). Brilliant.

- 227 1939-D MS (64/64). Lustrous and fully struck.
- 228 1940 MS (63/63). Brilliant.
- 229 1940 MS (63/63). Fully struck.
- 230 1940 MS (64/64). Grade for grade the '40-P is probably the most attractive coin in the entire series with the possible exception of the '43-P.
- 231 1940-S MS (64/64). Great luster but of course not a full strike.
- 232 1940-S ANACS MS (65/65). Brilliant with a strong strike for the issue. ANACS certified 5/85.
- 233 1941 MS (64/64). Great luster and a full strike.
- 234 1941-D MS (63/63).
- 235 1941-D MS (64/64). Bright frosty luster.
- 236 1941-S MS (63/63). Well struck with brassy golden-brown toning.
- 237 1942 MS (64/64).
- 238 1942-D MS (64/64). Brilliant with a full strike.
- 239 1943 MS (63/63).
- 240 1943 MS (64/64). An inexpensive type coin that can always be counted on for a full strike in this year.
- 241 1943-D MS (64/64). Great luster with original surfaces.
- 242 1944 MS (63/63).
- 243 1944 MS (64/64). Fully struck.
- 244 1944-D MS (63/63). Brilliant.
- 245 1944-S MS (64/64). Average strike but exceptionally clean surfaces.
- 246 1945 MS (63/63).
- 247 1945 MS (64/64). Fully struck with only one noticeable contact mark.
- 248 1945-D MS (63/63).
- 249 1945-D MS (64/64). Full strike.
- 250 1945-S ANACS MS (63/63). Brilliant. Certified 6/86.
- 251 1945-S ANACS MS (63/65). Brilliant with an unfortunate planchet flake out of the right obverse field. Certified 6/86.
- 252 1946 MS (63/63).
- 253 1946 MS (64/64). Fully struck.
- 254 1946-D MS (64/64). Full strike.
- 255 1946-D INS MS (65/65). Sharply struck with even toning on each side.
- 256 1947-D MS (64/64). Fully struck, just an abrasion or two from 65.

FRANKLIN HALVES

- 257 1949 MS (66/66). Full Bell Lines. A nearly flawless coin with deep, original color.
- 258 1950 PR (65/65). A brilliant example of this very scarce first year of type in proof.

- 259 1951 MS (65/65). Scattered russet toning around the obverse.
- 260 1951 MS (65/65). Full Bell Lines. Attractively toned.
- 261 1951-S MS (65/65). Full Bell Lines. The usual dynamic luster that these early S-mints are known for with bits of scattered toning.
- 262 1952 PR (65/65). Somewhat scarcer early proof.
- 263 1953 PR (65/65). Cameo obverse. Brilliant.
- 264 1956 MS (65/65). Toned.
- 265 1958 MS (65/65). Toned.
- 266 1958-D MS (65/65). Full Bell Lines.
- 267 1961 PR (66/66). Brilliant.

EARLY DOLLARS

- 268 1795 EF (40/40). Draped Bust. B-14, R.3. Well struck with a pale iridescence over each side. Each side also has an area of planchet flaking from an improperly prepared planchet. The variety is quickly attributable by the central figure of Liberty which was placed too far left and almost runs into a couple of stars by the rim.
- 269 1799 VF (20/20). Cleaned once but beginning to retone in several areas.
- 270 1800 VF (30/30). Bolender 15, R.4. Somewhat darkly toned but well centered, defect-free and original.
- 271 1800 VF (30/30). B-18, R.2. Significant portions of both sides are toned a charcoal grey and show a glaring brilliance beneath. Choice for the grade. As noted in the 4th edition of Bolender the B-18 is now believed to be a sub-variety of B-13.

LIBERTY SEATED DOLLARS

- 272 1842 AU (50/50). Toned a deep charcoal grey and well struck.
- 273 1843 AU (50/50). Original grey-brilliant surfaces with considerable luster remaining.
- 274 1846 VF (30/30). Mostly brilliant with touches of light golden toning.
- 275 1846 EF (45/45). Spotty grey toning.
- 276 1847 VF (30/30). Grey toning with brilliantish highlights.
- 277 1847 EF (40/40). Dark but evenly toned over both sides.
- 278 1847 EF (45/45). An attractive charcoal tone.
- 279 1859-O EF (40/40). A common date within the type with considerable areas of darker toning.
- 280 1860-O EF (40/40). Dark toning.
- 281 1860-O AU (53/53). Lightly and evenly toned over both sides.
- 282 1871 VF (30/30). Toned.

- 283 1871 VI (30/30). Good details for the grade.

TRADE DOLLARS

- 284 1873 MS (60/60). Prooflike. Lightly cleaned once but starting to retone. Fully struck.
- 285 1876-S MS (62/62). Sharply struck with medium density grey patina.
- 286 1877-S EF (45/45).
- 287 1877-S AU (50/50). Brilliant and semi-prooflike.
- 288 1878-S EF (40/40). Toned.
- 289 1878-S AU (50/50). Prooflike. Toned.

MORGAN DOLLARS

- 290 1878 MS (63/63). Eight Tail Feathers. Scarce, low mintage issue.
- 291 1878 MS (64/64). Eight Tail Feathers. Frosty luster.
- 292 1878 MS (62/62). Seven Tail Feathers.
- 293 1878 MS (63/63). Seven Tail Feathers.
- 294 1878 MS (63/65). Seven Tail Feathers. Prooflike. Flashy with cameo contrast.
- 295 1878 MS (60/60). 7/8 Tail Feathers.
- 296 1878 MS (63/63). 7/8 Tail Feathers. Full strike.
- 297 1878-S MS (63/63). Prooflike.
- 298 1878-S MS (65/65). Fully struck with original surfaces.
- 299 1878-CC MS (63/63).
- 300 1878-CC MS (64/64). Brilliant and unusually clean for a CC dollar.
- 301 1879 MS (63/63).
- 302 1879-O MS (63/63). Well struck with good luster.
- 303 1879-S ANACS MS (63/65). Full gem reverse.
- 304 1879-S MS (64/64). Frosty and fully struck.
- 305 1879-CC EF (45/45).
- 306 1879-CC MS (60/60). Capped Dies.
- 307 1880 MS (65/65). Fully struck with super luster. Very scarce in gem.
- 308 1880-O MS (63/63).
- 309 1880-S MS (63/63). Prooflike. Brilliant.
- 310 1880-S MS (63/63). Prooflike. Brilliant. Lot of two.
- 311 1880-S MS (63/63). Prooflike. Brilliant. Lot of three.
- 312 1880-S MS (64/64). Prooflike. Brilliant and deeply mirrored.
- 313 1880-S MS (65/65). Semi-prooflike with the bright, flashy luster this date is known for.
- 314 1880-S MS (65/65). Lot of two.

- 315 1880-CC MS (64/64). Toned.
- 316 1881 ANACS MS (63/65). Brilliant.
- 317 1881-O MS (63/63).
- 318 1881-S MS (63/63). Prooflike. Deep mirrors.
- 319 1881-S MS (64/64). Sharp.
- 320 1881-S MS (64/64). Lot of two.
- 321 1881-S MS (65/65). Fully struck and every bit as nice as this date and mint-mark is supposed to be.
- 322 1881-S MS (65/65). Lot of two.
- 323 1881-CC MS (64/64). Fully struck.
- 324 1882 ANACS MS (63/65). Toned with ANACS papers from 1982.
- 325 1882 MS (64/64).
- 326 1882-S MS (63/63). Prooflike.
- 327 1882-S ANACS MS (63/65).
- 328 1882-S MS (64/64). Good luster, as usual.
- 329 1882-S MS (64/64). Lot of two.
- 330 1882-S MS (65/65). Fully struck with bright flashy luster.
- 331 1882-CC MS (63/63).
- 332 1882-CC MS (64/64). Common CC date and often used as a type coin.
- 333 1883 MS (64/64). Fully struck.
- 334 1883-O MS (63/63). Error. The obverse is approximately 3% off center. Dollars are seldom seen with any sort of striking error. Lightly toned.
- 335 1883-O MS (64/64). Sharper than usual with above average luster.
- 336 1883-O MS (64/64). Prooflike. Good depth of mirrors.
- 337 1883-S AU (55/55). Semi-key date in lightly circulated condition.
- 338 1883-CC MS (63/63).
- 339 1883-CC ANACS MS (63/65). Brilliant and well struck.
- 340 1883-CC MS (64/64). Sharp overall with few bagmarks.
- 341 1883-CC MS (64/64). Lot of two.
- 342 1884-O MS (64/64). Bright frosty luster.
- 343 1884-O MS (64/64). Lot of two.
- 344 1884-O MS (65/65). Fully struck with great luster and no noticeable bagmarks.
- 345 1884-CC MS (64/64). Bright, frosty luster.
- 346 1884-CC MS (64/64). Lot of two.
- 347 1884-CC MS (65/65). Superior luster with surfaces that are noticeably clean.
- 348 1885 MS (63/63).
- 349 1885 MS (64/64).
- 350 1885 MS (64/64). Prooflike.
- 351 1885 MS (65/65). Fully detailed with radiant, sparkling luster.
- 352 1885-O MS (63/63). Prooflike.
- 353 1885-O MS (64/64). Well struck.
- 354 1885-O MS (65/65). Fully struck with great eye appeal.
- 355 1885-S MS (63/63). Scarce Redfield date. Brilliant.
- 356 1885-S MS (63/65). Full gem reverse.
- 357 1885-CC MS (63/63). Low mintage date.
- 358 1885-CC MS (64/64). Somewhat difficult to find in the better grades of Uncirculated.
- 359 1886 MS (64/64). Sharp and lustrous.
- 360 1886 MS (64/64). An arc of rainbow iridescence is just above Liberty's head. ANACS certified 2-87.
- 361 1886 INS MS (65/65). An INS graded gem that actually was graded 65/65+ by them.
- 362 1886-S MS (63/63). Lightly abraded for this normally heavily bagmarked issue.
- 363 1886-S MS (64/64). Sharply struck with minimal abrasions for the grade.
- 364 1887 MS (63/63). Prooflike.
- 365 1887 MS (64/64). Sharp and lustrous.
- 366 1887-O MS (63/63).
- 367 1888 MS (64/64). Fully struck and brilliant.
- 368 1888 MS (65/65). Long overlooked as a scarce coin, in higher grades the '88-P has finally started to come into its own in recent years. Fully struck pieces with good luster such as this one are quite scarce.
- 369 1888-O MS (63/63).
- 370 1888-O MS (64/64). Well struck with good luster.
- 371 1888-S MS (63/63). Scarce.
- 372 1889 MS (63/65). Fully struck.
- 373 1889 MS (64/64). Brilliant and fully struck with nice luster.
- 374 1889 INS MS (65/65). A fully struck gem with bright luster and no noticeable or detracting bagmarks.
- 375 1889-O MS (63/63). Fully struck with better than average luster for the issue.
- 376 1889-O MS (64/64). Very scarce. Sharply struck with light toning, a little darker on the obverse. Almost clean enough for 65.
- 377 1889-S MS (63/63).
- 378 1889-S MS (63/63). Lot of two.
- 379 1889-S MS (64/64). Fully struck.
- 380 1889-CC EF (45/45). Toned.
- 381 1889-CC AU (58/58). Sharply struck and looking for all the world like an MS-63 or 64 coin. The light evidence of circulation is well concealed beneath the natural brown toning. While actually priced the same as a low grade mint state coin this "slider AU" has much more eye appeal than a coin technically graded uncirculated. A very desirable example of this rare, key date issue.
- 382 1890 MS (63/63).
- 383 1890 MS (63/63). Lot of two.
- 384 1890-O MS (63/63). Average to above average strike.
- 385 1890-O MS (64/64). Sharply struck with full, swirling luster. Really a sharp coin.
- 386 1890-S MS (63/63). Lightly toned.
- 387 1891 MS (60/60).
- 388 1891 MS (63/63). Lustrous.
- 389 1891 MS (64/64). Toned in attractive shades of violet and brown with patches of blue-green around the peripheries. Strongly struck with excellent luster.
- 390 1891-S MS (63/63). Better date.
- 391 1891-S MS (63/63). Lot of two.
- 392 1891-S MS (63/63). Lot of three.
- 394 1892-P MS (60/60).
- 395 1892-O MS (63/63). Good strike for the issue.
- 396 1892-O ANACS MS (63/65). Certified by ANA in January, 1984.
- 397 1893-O VF (25/25).
- 398 1893-O EF (40/40). Original and light in color.
- 399 1893-O MS (60/60). Mostly brilliant with some softness in strike on the highpoints.
- 400 1893-S VG (8/8). Well worn but no problems.
- 401 1893-CC MS (63/63). Fully struck (and rare as such) with frosty, brilliant luster. A very scarce issue. Seen here with far fewer abrasions than normal.
- 402 1894 VG (8/8). Well-worn but original.
- 403 1894 VF (30/30). Brilliant.
- 404 1894-O AU (50/50). Weak strike.
- 405 1895-O VF (25/25).
- 406 1895-O EF (45/45). Prooflike and toned.
- 407 1895-O AU (50/50). Prooflike. Brilliant.
- 408 1896 MS (64/64). Brilliant and fully struck. Marred only by one unfortunate mark on the eagle's breast.
- 409 1896-O AU (55/55). Sharply struck and almost enough luster to be Unc.
- 410 1897-O MS (60/60). Fully struck and brilliant.
- 411 1897-S MS (63/63). Sharp and lustrous.
- 412 1897-S MS (63/63). Lot of two.
- 413 1897-S MS (64/64). Brilliant with clean, lustrous surfaces.

414	1898 MS (64/64). Toned a smoky golden.	444	1902-O INS MS (64/65). Excellent luster and overall surfaces.	476	1923-S MS (62/62). Lot of two.
415	1898-O MS (63/63).	445	1902-S AU (58/58). Good luster.	477	1923-S MS (63/63). Very well struck for this usually weak issue.
416	1898-O MS (64/64). Good luster with a light tinge of peripheral color.	446	1902-S MS (63/63). Tougher date, even in 63.	478	1923-S MS (63/63). Lot of two.
417	1898-O MS (65/65). Fully struck with blazing cartwheel luster.	447	1903 MS (63/63). Full strike.	479	1923-S ANACS MS (63/63). Deep speckled violet toning. Certified 12-86.
418	1898-O INS MS (65/65). Very lightly toned with good luster.	448	1904 MS (63/63). Scarce date.	480	1924 MS (64/64). Strong strike.
419	1898-S AU (50/50).	449	1904-O MS (64/64). Nicely toned with a strong strike and good luster beneath the toning.	481	1924 MS (65/65). A superior type coin with bright, sparkling luster and remarkably clean surfaces.
420	1898-S MS (62/62). Prooflike. Brilliant with good depth to the mirrors.	450	1904-O MS (65/65). Fully struck with the usual good luster.	482	1924 INS MS (65/65). Fully struck and brilliant.
421	1898-S MS (63/63). Scattered golden-russet toning.	451	1904-O MS (65/65). Lot of two.	483	1924-S MS (62/62).
422	1899 MS (62/62).	452	1921 MS (63/63). Prooflike. Brilliant.	484	1925 MS (63/63).
423	1899 MS (63/63). Low-mintage but not so scarce a date in the lower grades.	453	1921 MS (64/64). Sharp and original with good luster and minimal abrasions.	485	1925 MS (64/64). Full strike.
424	1899 MS (63/63). Lot of two.	454	1921 INS MS (64/65). Evenly toned on each side.	486	1925 MS (64/64). Lot of two.
425	1899-O MS (64/64). Sharply struck with the usual satiny luster.	455	1921 MS (65/65). Fully struck with bright coruscating luster.	487	1925 INS MS (64/65). Nice and fully struck with the light golden toning so often found on this date.
426	1899-O MS (65/65). Fully struck with satiny luster.	456	1921-D MS (63/63). The only year Morgans were struck in Denver.	488	1925-S MS (62/62).
427	1900 INS MS (65/65). Fully struck with good luster.	457	1921-D MS (64/64). A fully lustrous coin with a light toning over each side.	489	1925-S MS (63/63). Sharp for the date.
428	1900-O MS (63/63).	458	1921-S MS (63/63). Sharply struck.	490	1926 MS (63/63). Full strike.
429	1900-O MS (64/64). A fully struck coin with booming luster.	459	1921-S MS (63/63). Lot of two.	491	1926-D MS (62/62).
430	1900-O INS MS (65/65). Brilliant and fully struck with thick luster.	460	1921-S MS (63/63). Lot of three.	492	1926-D MS (63/63). Fully struck with good luster.
431	1900-S MS (62/62). Some light toning.	461	1921-S MS (64/64). Boldly struck with frosty mint luster that is overlaid by a light bit of toning. Generally found no better than this.	493	1926-D MS (64/64). Hardly any noticeable abrasions and bright luster.
432	1900-S MS (63/63). Thick luster.	PEACE DOLLARS		494	1926-S MS (63/63). The abrasions are mostly limited to the reverse.
433	1900-S MS (63/63). Lot of two.	462	1921 MS (62/62). Good luster, just a couple of abrasions in the wrong places.	495	1926-S MS (63/63). Lot of two.
434	1900-S MS (63/63). Prooflike.	463	1921 MS (63/63). Sharply struck.	496	1927 MS (63/63). Full strike.
435	1901 AU (50/50). An AU example of this rare date in unc.	464	1922 MS (64/64). Bright, sparkling luster and a full strike.	497	1927 MS (63/63). Lot of two.
436	1901 MS (63/63). Full strike. A brilliant coin with no trace of rubbing (unlike most offered as Unc.). There are a few bagging marks (yes, even on Liberty's cheek) but there is none of the usual metal flow. The 1901-P is an issue that is probably more plagued by mintmade and out of Mint problems than any other issue in the Morgan series. This coin just does not exhibit those usual problems and is a very scarce and desirable find as such.	465	1922 MS (65/65). Full strike. Clean surfaces.	498	1927-D MS (60/60).
437	1901-O MS (63/63). Lustrous and fully struck.	466	1922 MS (65/65). Lot of two.	499	1927-S MS (64/64). Sharply struck with the usual satiny luster that is peculiar to this date only. Light and original toning on each side.
438	1901-S AU (50/50).	467	1922-D MS (63/63).	500	1928 MS (60/60). Scarce, low mintage issue.
439	1901-S MS (62/62). A little dull but sharply struck.	468	1922-D MS (63/63). Lot of two.	501	1928 MS (63/63). A fully struck example of this key date in the series.
440	1901-S MS (63/63). Not particularly well struck but the usual excellent luster for this issue.	469	1922-D ANACS MS (63/65). Certified in October, 1980.	502	1928 MS (64/64). Fully struck with bright, coruscating luster. A very attractive piece for the grade with minimal contact marks.
441	1902 MS (62/62). Well struck for the issue.	470	1922-D MS (64/60). Nice obverse, just don't turn it over.	503	1928-S MS (63/63). Toned a golden and lilac.
442	1902 MS (63/63). Reasonably well struck for the C4 reverse dies.	471	1922-S MS (63/63).	504	1934 MS (63/63). Toned in original shades of olive and russet-brown.
443	1902-O MS (64/64).	472	1923 MS (64/64). Fully struck. A nice type coin.	505	1934-D MS (63/63). Good luster.
		473	1923 MS (65/65). Remarkably clean surfaces with a full strike on each side.	506	1935 MS (63/63). Strongly struck with minimal surface marks and the usual luster.
		474	1923-D MS (63/63). Nice surfaces with nowhere near as many abrasions as can often be seen on this issue.	507	1935 MS (63/63). Lot of two.
		475	1923-S MS (62/62).		

ONE DOLLAR GOLD

- 508 1849 AU (55/55). With 1 on neck.
- 509 1851 VF (20/20).
- 510 1852 MS (62/62). Good luster. Slight rim bruising, perhaps from being ejected from the collar in the Mint.
- 511 1853 MS (63/63). Type One.
- 512 1856 MS (62/62). Type Three. A few small, widely scattered contact marks.
- 513 1861 MS (63/63). Common date for a Type Three gold dollar.
- 514 1862 MS (62/62). Bright almost white-gold luster. Fully struck.
- 515 1862 MS (63/63). Great luster.
- 516 1874 MS (60/60).

QUARTER EAGLES

- 517 1844 EF (45/45). Prooflike. Considerable prooflike reflectivity remains in spite of the coin being 15 points from mint state. No mentionable flaws or distractions. A very scarce, low mintage (6,784) date that is almost never seen above EF and really only rarely in that grade.
- 518 1852 EF (45/45). Prooflike.
- 519 1853 EF (40/40). Light in color and original.
- 520 1861 AU (50/50). Reverse of 1859. A very scarce variety where the reverse hub of 1859 was used after new dies had been cut. Apparently only a few coins were minted using this hub as only a handful have surfaced over the past several years since its discovery.
- 521 1889 MS (63/63). Lustrous.
- 522 1891 MS (60/60). Scarce with an original mintage of only 10,960 pieces. Taglione has estimated that perhaps only 250-350 coins exist in all grades today.
- 523 1902 MS (62/62). Common date for type.
- 524 1903 MS (62/62).
- 525 1904 MS (60/60).
- 526 1904 MS (62/62). Fully struck.
- 527 1905 MS (62/62). Bright lustrous surfaces.
- 528 1906 MS (63/63). Fully struck with good luster. A small rim nick is noted out from star 13.
- 529 1907 MS (62/62).
- 530 1907 MS (63/63). Last year of the long lived Coronet type for this denomination.
- 531 1908 MS (60/60). Indian.
- 532 1909 MS (62/62). Bright white-gold luster.
- 533 1910 MS (62/62). Fully struck.
- 534 1913 EF (40/40).
- 535 1914-D MS (62/62). Sharp.
- 536 1925 MS (63/63). Full strike.

- 537 1925-D MS (63/63).
- 538 1926 MS (63/63). Fully struck.
- 539 1928 MS (62/62).
- 540 1928 MS (63/63). Good luster. A popular date for a type set.
- 541 1929 MS (63/63). Great luster. Final year of the type.

HALF EAGLES

- 542 1806 VF (30/30). An original coin with some attractive patina around the outer edges. Basically a problem-free coin whose only detracting feature are 30 points of wear.
- 543 1813 VF (30/30). Breen 1-A, Rarity 5. First year of the new design by John Reich (?). An original coin with even wear over the details of both sides but still showing some of the reddish caste of the gold alloy in the protected areas.
- 544 1852 EF (40/40). Bits of luster still remain.
- 545 1853 MS (60/60). Fully struck but the surfaces have been dulled by prolonged immersion in sea water.
- 546 1857 AU (50/50). Prooflike.
- 547 1857-D AU (50/50). Hairlined on both sides. Nonetheless scarce.
- 548 1861 AU (50/50). Common date in the No Motto series.
- 549 1879-S MS (62/62). A common date but an earlier one not as often seen as some others.
- 550 1879-CC F (12/12). Scarce.
- 551 1881 MS (63/63). Super luster but a few marks prevent a higher grade.
- 552 1890-CC MS (60/60).
- 553 1900 MS (63/63). Popular turn of the century date.
- 554 1900 MS (64/64). Fully struck with soft orange-gold luster.
- 555 1909-O EF (40/40). Rare.
- 556 1911 AU (55/55).
- 557 1912-S AU (58/58). Nice slider.
- 558 1914-D AU (50/50).

EAGLES

- 559 1847-O EF (40/40).
- 560 1850 EF (45/45). Small Date. While not a well known variety the Small Date is an important and rare one. Like the 1854-O \$10 and the 1854 Large Date \$20, each represents an error in the Mint. The Small Date is considerably scarcer than the Large Date and apparently does not exist above EF.
- 561 1852-O AU (50/50). Polished. Low mintage and scarce. Unknown above AU.
- 562 1854-S EF (40/40).
- 563 1857-S EF (40/40). An obvious cut across the neck of the eagle.

- 564 1881-CC EF (45/45). Deep golden color with noticeable areas of luster remaining.
- 565 1888-O ANACS MS (60/60). Good luster and fully struck. ANACS certified in 1986.
- 566 1888-O MS (60/60).
- 567 1890-CC AU (50/50). Light signs of circulation with ample luster remaining.
- 568 1891-CC MS (60/60). Fully struck with bright flashy luster.
- 569 1891-CC MS (61/61). Deep golden-orange color.
- 570 1891-CC MS (61/61). Lot of two.
- 571 1892-O MS (60/60). One of the more common O-mint tens.
- 572 1892-O MS (61/61). Nice lustrous surfaces.
- 573 1893-O MS (60/60). Fully struck with bright luster. Scarce date with an original mintage of only 17,000.
- 574 1899 MS (62/62).
- 575 1900 MS (60/60).
- 576 1901-O MS (62/62). A somewhat better date among the common ones in this series from 1900-1907.
- 577 1901-S MS (63/63). The usual choice for a type coin from this series.
- 578 1903 MS (62/62). Common date for a New Orleans Eagle.
- 579 1903-O MS (60/60).
- 580 1904-O MS (60/60).
- 581 1907 MS (62/62). Indian.
- 582 1908 MS (60/60). No Motto. Some bagginess.
- 583 1908 MS (60/60). With Motto.
- 584 1910-S MS (62/62).

DOUBLE EAGLES

- 585 1852-O EF (40/40). Choice and essentially problem-free. An affordable New Orleans twenty.
- 586 1854-S MS (60/60). An original coin (not one of the saltwater uncs.) with deep and even reddish tinged luster on both sides. Well struck without too many contact marks for the grade.
- 587 1855-S EF (40/40).
- 588 1858-S EF (40/40).
- 589 1860 EF (45/45). Fairly common date that would do well as a type coin.
- 590 1860 AU (50/50). Good luster.
- 591 1861 AU (53/53). Sharply struck.
- 592 1873 ANACS MS (60/60). Type Two. Baggy but completely lustrous. Certified in January, 1987.
- 593 1873 MS (63/63). Type Two. Smooth silky luster.
- 594 1877-CC VF (30/30). Scarcer CC issue.

595	1878-CC V1 (25/25). Even wear.	622	1922 MS (60/60).	653	1893 Columbian MS (63/63). Lot of two.
596	1878-CC VF (30/30).	623	1922 INS MS (65/65). A lovely INS certified gem.	654	1893 Columbian MS (64/64). Originally toned surfaces.
597	1878-CC EF (45/45).	624	1922-S MS (62/62). One of the very few affordable mintmarked Saints in the 1920s.	655	1935 Connecticut MS (64/64). Good luster.
598	1884-CC AU (55/55). Thick, satiny luster and a strong strike.	625	1922-S MS (63/63).	656	1936 Delaware MS (64/64). Brilliant.
599	1884-CC MS (62/62). Orange tinged frosty luster. Very sharply struck.	626	1924 MS (62/62).	657	1936 Gettysburg MS (64/64). Attractive even toning and good luster.
600	1885-S MS (63/63). Bright, sparkling luster and a full strike.	627	1924 ANACS MS (63/60). Certified by ANACS in July, 1986.	658	1922 Grant with Star MS (62/62). Evenly toned and much nicer than one would think for the grade.
601	1889 MS (60/62). Scarce date with an original mintage of 44,111. Well struck and lustrous with several copper stains on the obverse.	628	1924 ANACS MS (63/60). ANACS certified in 1986.	659	1922 Grant MS (62/62).
602	1889-CC AU (55/55). Problem-free and original.	629	1924 MS (63/63). The most popular date and grade in the Saint-Gaudens series.	660	1922 Grant MS (63/63). Smoky golden toning.
603	1892 AU (50/55). Prooflike. A very rare late date double eagle with an original mintage that tells much of the story: 4,523. The prooflike fields are not difficult to imagine when one considers that the dies would probably have to only be lapped once to coin the entire mintage. Full, intricate detailing and frosty devices. There is very little evidence that this coin was ever in the channels of commerce because the luster is so pronounced and detail so crisp.	630	1924 ANACS MS (63/65). The reverse has a hint of semi-prooflikeness in the fields, which is quite unusual for this design. Certified in January, 1986.	661	1922 Grant MS (64/64). Highly lustrous with no noticeable marks and a light tone over each side.
604	1899-S MS (60/60).	631	1926 MS (63/60). Sharply struck. Certified by ANACS in 1986.	662	1935 Hudson MS (63/63). The obverse is virtually flawless with no abrasions apparent on the narwhale.
605	1900 ANACS MS (60/63). Popular common date from the turn of the century.	632	1927 MS (62/62).	663	1924 Huguenot MS (60/60).
606	1900 MS (63/63).	633	1927-S AU (58/58). The 1927-S is a very scarce coin in the Saint-Gaudens series. This coin has almost the full luster of an uncirculated coin and the appearance of an MS-64. Very sharp and attractive.	664	1924 Huguenot MS (63/63). Lightly toned.
607	1902-S MS (60/60).	634	1928 MS (63/63). Great luster.	665	1925 Lexington MS (62/62).
608	1904 MS (60/60).		COMMEMORATIVE SILVER	666	1925 Lexington MS (63/63). Original luster.
609	1904 ANACS MS (60/60). Certified in 1986.	635	1893 Isabella Quarter MS (60/60). Some color.	667	1925 Lexington MS (64/64). Good luster with a full strike and just a bit of light toning.
610	1904 MS (63/63). Fully struck with snappy luster. The 1904 is such a popular coin with collectors because of the nice overall surfaces and eye appeal these coins have, even in 63.	636	1893 Isabella Quarter MS (62/62). Good luster and some color.	668	1918 Lincoln MS (62/62).
611	1904 MS (63/63). Lot of two.	637	1921 Alabama MS (60/60).	669	1918 Lincoln MS (63/63).
612	1905 ANACS MS (60/60). Complete luster with a few small copper stains on each side. A fairly unusual date and mintmark.	638	1935-S Arkansas MS (63/63). Lustrous.	670	1918 Lincoln MS (64/64). Just a couple of marks from 65. Toned a golden and lilac with the usual good luster.
613	1907 High Relief. MS (60/60). Wire Edge. This is a fairly affordable and really quite a pleasant appearing example of what is considered by most to be the most beautiful coin ever produced.	639	1938-D Arkansas MS (63/63). Scarce later issue.	671	1936 Long Island MS (64/64). Thick, satiny luster.
614	1908 MS (63/63). With Motto.	640	1938-S Arkansas MS (63/63). Brilliant.	672	1936 Long Island MS (65/65). Superior luster and nearly flawless surfaces.
615	1909/8 MS (60/60). The popular and very distinct overdate in the Saint-Gaudens series.	641	1934 Boone MS (63/63).	673	1920 Maine MS (63/63). Brilliant on the obverse with a hazy golden-grey tone on the reverse.
616	1909-D EF (45/45). Scarce.	642	1935-D Boone MS (63/63).	674	1921 Missouri 2x4 MS (62/62). Darkly toned.
617	1910 MS (63/63).	643	1935/34-S Boone MS (63/63). Brilliant. Scarce.	675	1921 Missouri MS (64/64). Clean surfaces for this normally heavily abraded issue.
618	1913-S AU (50/50).	644	1925-S California MS (60/60).	676	1923 Monroe MS (63/63).
619	1913-S MS (62/62).	645	1925-S California MS (63/63). Much brilliance remains but some toning is beginning to be in evidence.	677	1925 Norse Thick MS (65/65). Brilliant with bright, shimmering luster.
620	1914-S MS (63/63). Sharp and lustrous.	646	1936 Cincinnati MS (64/64). For a coin with a large, exposed surface this is quite a clean example for the grade.	678	1926 Oregon MS (63/63).
621	1920 MS (63/63). A better date among the common P-mints in the 1920s.	647	1936 Cleveland MS (63/63). Brilliant.	679	1926-S Oregon MS (63/63).
		648	1936 Cleveland MS (64/64). Nice original luster and clean surfaces.	680	1934-D Oregon MS (64/64). Almost brilliant with flashy luster.
		649	1892 Columbian MS (63/63).	681	1938-S Oregon MS (64/64). Brilliant with light touches of golden on the highpoints.
		650	1892 Columbian MS (63/63). Lot of two.	682	1920 Pilgrim MS (64/64). Lustrous and clean.
		651	1892 Columbian MS (64/64). Good luster with a full strike.		
		652	1893 Columbian MS (63/63).		

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| <p>683 1920 Pilgrim MS (65/65). Deep grey and blue toning that has accumulated naturally over the decades with all the original luster still intact beneath.</p> <p>684 1921 Pilgrim MS (63/63). An almost brilliant example of this scarcer of the two Pilgrims issued.</p> <p>685 1926 Sesquicentennial MS (62/62).</p> <p>686 1926 Sesquicentennial MS (63/63). Lot of two.</p> <p>687 1926 Sesquicentennial MS (63/63). Few obvious flaws and good luster.</p> <p>688 1926 Sesquicentennial MS (64/64). Nicely and originally toned with full, unbroken luster. A most difficult commemorative to locate in grades better than 63.</p> <p>689 1925 Stone Mountain MS (64/64). Frosty with some light toning.</p> <p>690 1925 Stone Mountain MS (65/65). Original and sharp.</p> <p>691 1934 Texas MS (63/63). Brilliant.</p> <p>692 1937 Texas MS (64/64). Light greyish-blue color over the highpoints of the obverse.</p> <p>693 1925 Vancouver MS (63/63).</p> <p>694 1927 Vermont MS (63/63). Toned.</p> <p>695 1946-S Booker T. Washington MS (65/65). Brilliant. The jawline is noticeably clean.</p> <p>696 1947 Booker T. Washington MS (65/65). Brilliant and unusually clean.</p> <p>697 1947-D Booker T. Washington MS (65/65). Toned a dusky grey.</p> <p>698 1947-S Booker T. Washington MS (65/65). Very light, subtle color.</p> <p>699 1948 Booker T. Washington MS (65/65). Brilliant.</p> <p>700 1948 Booker T. Washington MS (65/67). INS. Peripheral golden color around the obverse.</p> | <p>701 1949 Booker T. Washington MS (65/65). Dynamic luster with just a hint of color.</p> <p>702 1949-D Booker T. Washington MS (65/65). Brilliant except for a series of parallel brown streaks of color running horizontally across the obverse.</p> <p>703 1949-S Booker T. Washington MS (65/65). A light patina can be seen over the highlights of the obverse only and partially on the reverse rim.</p> <p>704 1950 Booker T. Washington PDS Set MS (64/64). Lustrous.</p> <p>705 1950 Booker T. Washington PDS Set MS (65/65). A set of three unusually clean coins that all show just the beginning of a light patination.</p> <p>706 1950 Booker T. Washington MS (65/65).</p> <p>707 1950-S Booker T. Washington MS (65/65). Pale original color.</p> <p>708 1951 Booker T. Washington MS (65/65).</p> <p>709 1951-D Booker T. Washington MS (64/64).</p> <p>710 1951-D Booker T. Washington MS (65/65). Brilliant.</p> <p>711 1951-S Booker T. Washington MS (65/65). Satiny luster.</p> <p>712 1951 Washington Carver PDS Set MS (64/64). Lightly toned and evenly matched coins.</p> <p>713 1951 Washington Carver MS (65/65). Peripherally toned on the obverse.</p> <p>714 1951-D Washington Carver MS (65/65). Subtle iridescence.</p> <p>715 1951-S Washington Carver MS (65/65). Snazzy luster and virtually untuned.</p> <p>716 1952 Washington Carver PDS Set MS (64/64). Brilliant and well matched in terms of appearance of overall surfaces.</p> <p>717 1952 Washington Carver PDS Set MS (64/64).</p> | <p>718 1952 Washington Carver MS (65/64).</p> <p>719 1952 Washington Carver MS (65/65). Top rate surfaces in terms of absence of marks with lovely, mottled original toning.</p> <p>720 1952 Washington Carver MS (65/65). Lot of two.</p> <p>721 1952-D Washington Carver MS (64/64). Subdued original brilliance.</p> <p>722 1952-S Washington Carver MS (65/65). Pearl-grey with great luster.</p> <p>723 1953 Washington Carver PDS Set MS (63/63).</p> <p>724 1953-D Washington Carver MS (65/65). Just a hint of golden tone on the reverse.</p> <p>725 1954-S Washington Carver MS (65/65). Radiant luster with clean, unmarred surfaces.</p>
<p>COMMEMORATIVE GOLD</p> <p>726 1903 Louisiana Purchase/Jefferson MS (60/64).</p> <p>727 1903 Louisiana Purchase/Jefferson MS (62/62). Razor sharp strike.</p> <p>728 1903 Louisiana Purchase/McKinley MS (62/62). Prooflike obverse.</p> <p>729 1903 Louisiana Purchase/McKinley MS (62/65). Superb reverse.</p> <p>730 1926 Sesquicentennial MS (60/60). Bright golden-yellow luster.</p>
<p>MISCELLANEOUS</p> <p>731 1847 F (15/15). Zachary Taylor political token. This appears to be the same type token as described in B&M's sale of the Lloyd Higgins collection, lot 3268. The obverse shows Taylor (in uniform) surrounded by his Mexican War victories. The reverse has a heraldic eagle surrounded by UNITED STATES OF AMERICA and the date 1847. Even wear, smooth surfaces.</p> |
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